

Figure 1

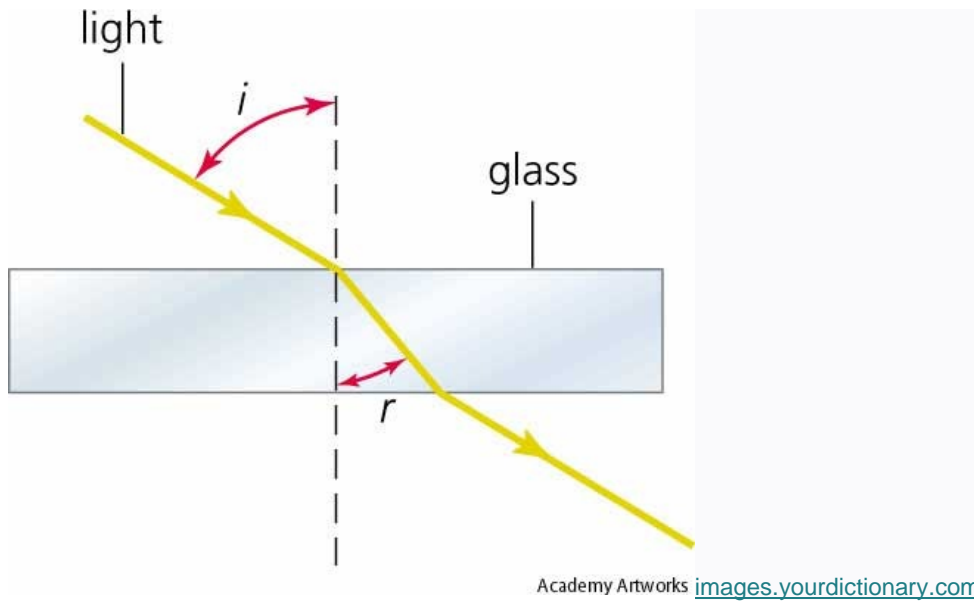


Figure 2

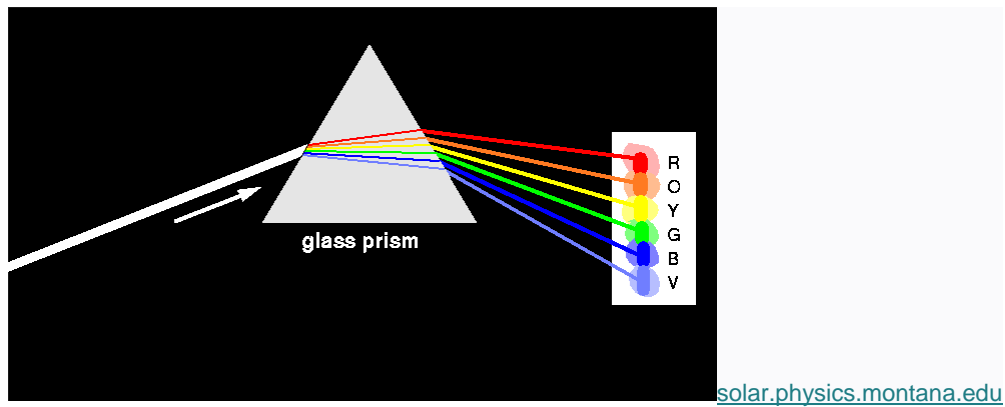


Figure 3: Biconvex and Biconcave Lens

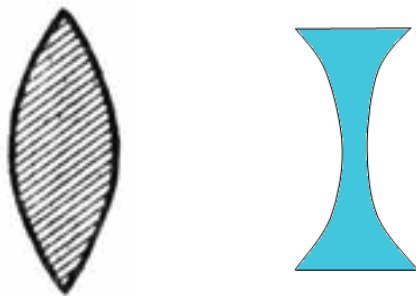


Figure 4: Effect of a Convex (or Converging) Lens on Parallel Rays

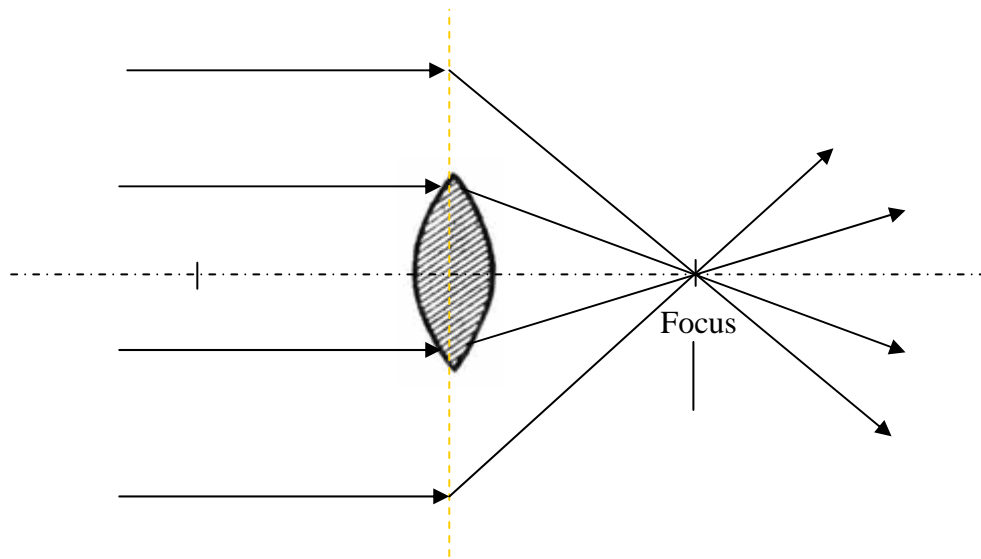


Figure 5: Effect of a Concave (or Diverging) Lens on Parallel Rays

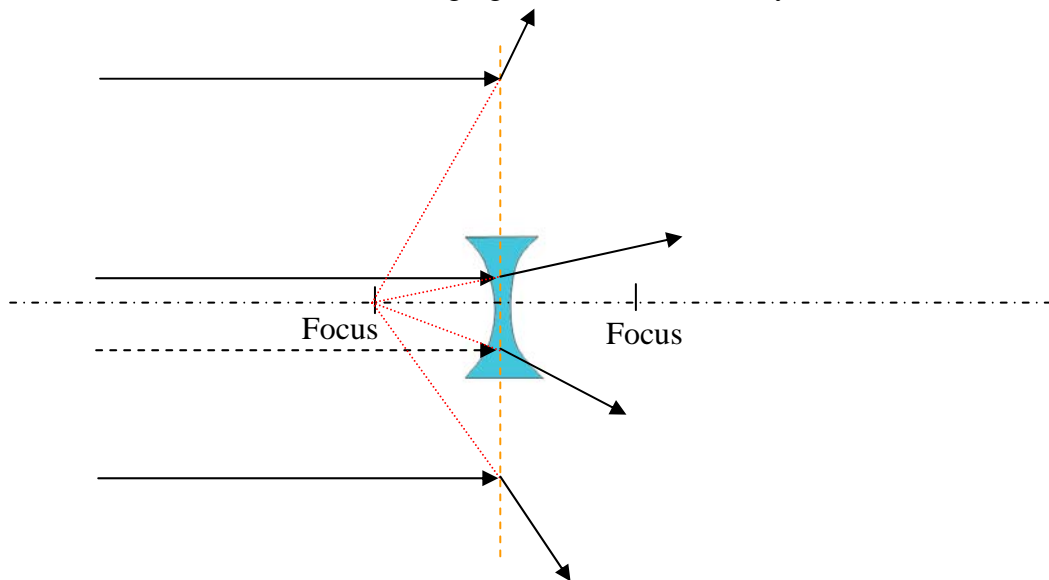


Figure 6: Convex Lens with Standard Ray Diagram Object (o)

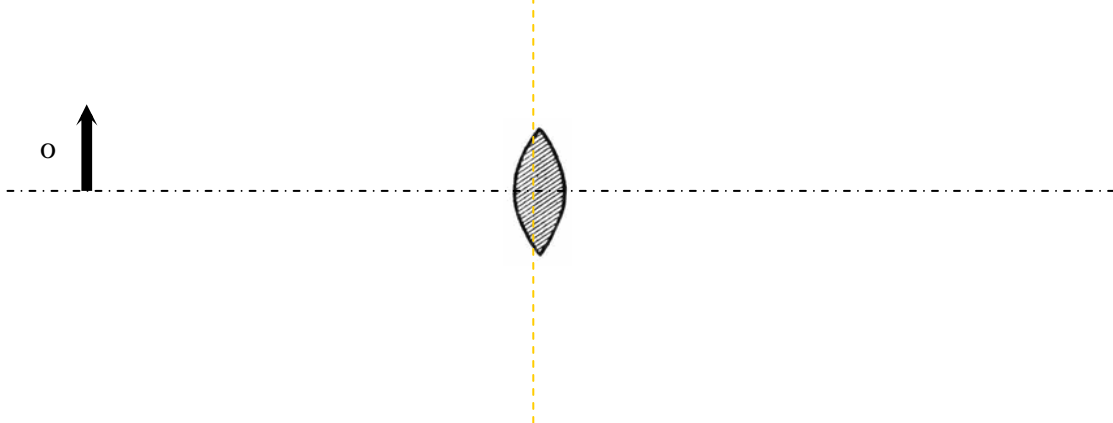


Figure 7: Ray Diagram for a Convex Lens

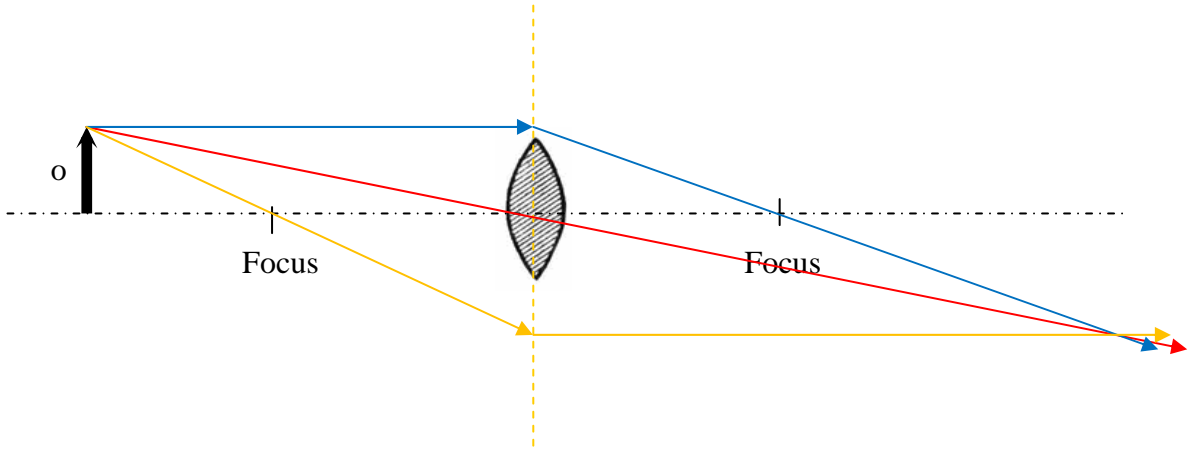


Figure 7b (not 8 as in podcast): Ray Diagram Showing the Image (i) for a Convex Lens

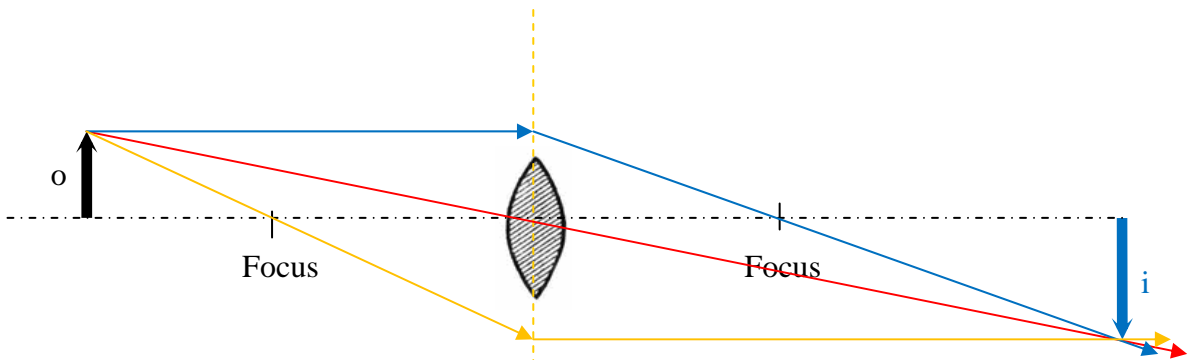


Figure 8: Object closer to Convex Lens than the Focus.

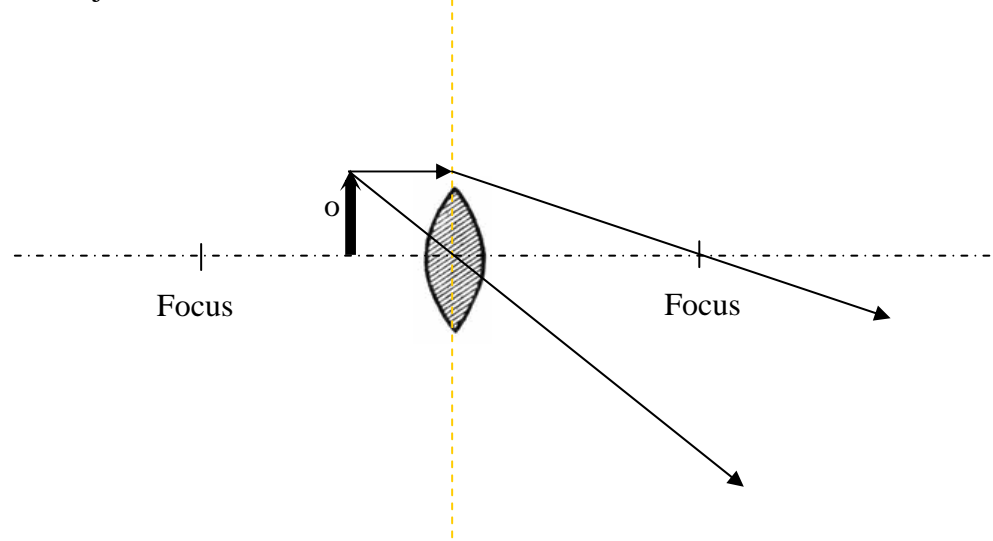


Figure 9: Image Formation when Object closer to Convex Lens than the Focus.

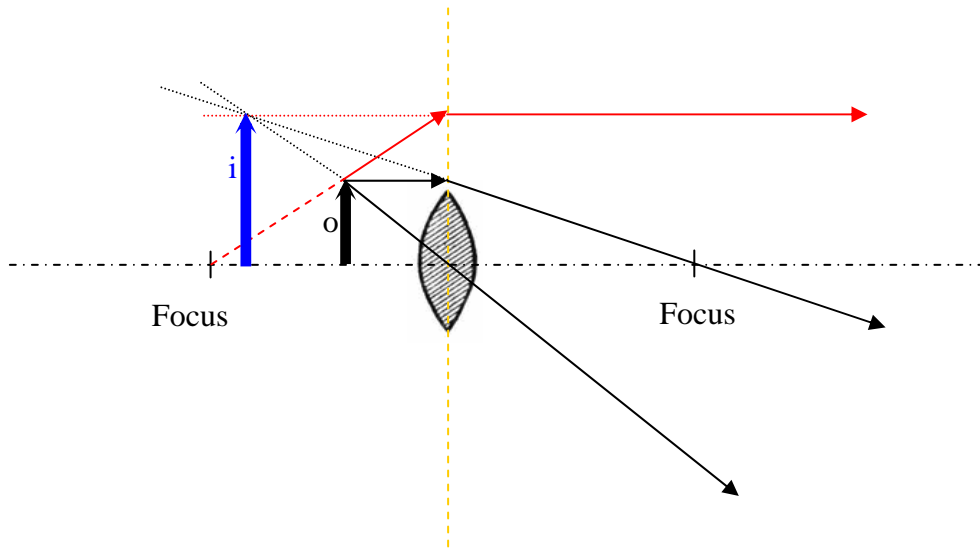


Figure 10. Ray Diagram for Concave Lenses

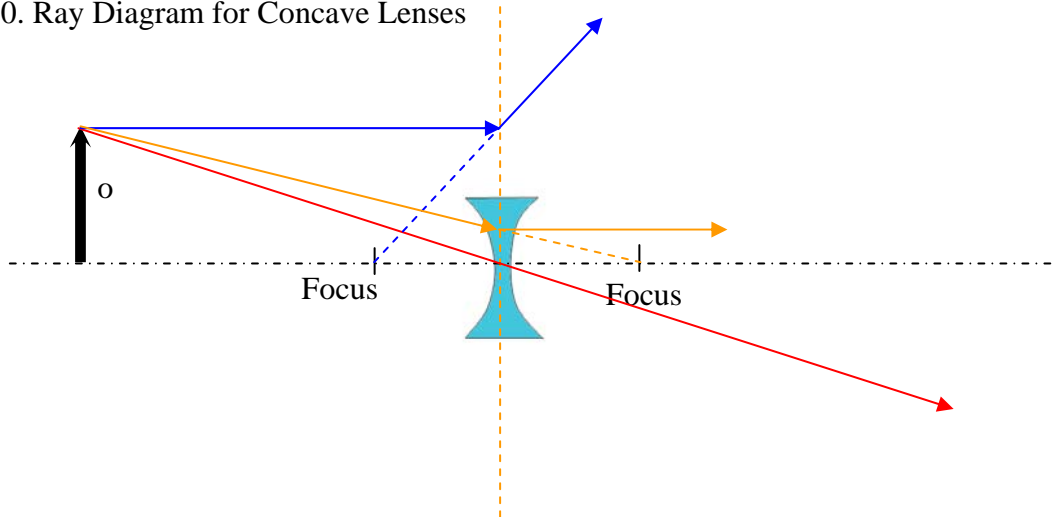


Figure 11. Image Formation with Concave Lenses

